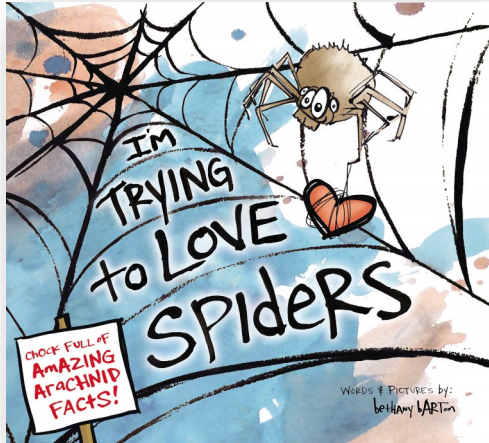


**Writing Trait: IDEAS:** Narrow focus and a few details too.

Oh, and this book is definitely **FILLED** with **VOICE**, so that too!

Learning Intention: Sharing an idea about what you are trying to love ... and a few other things  
Oh, this lesson turns into an inquiry too! Have fun with this one! I sure did!

Carol.walters@sd71.bc.ca



By Bethany Barton

### Before Reading

Invite students to have a thorough look at the front cover of this book and share the title with them along with the sign that says, "Chock-full of amazing arachnid facts!"

What are they wondering, noticing and thinking about this book? Share the back cover and the facts that are written there. Are their predictions the same, or have they changed.

The **inside front and back covers** should not be missed either! You might want to ask the scientists in your class if they know the names of any spider types before sharing these pages. You never know who the expert might be in the class!

Oh the possibilities with this book are amazing! Check out the **inside title page**. Do you see the sketch of the spider with labels sharing feelings about spiders? Why not have a **drawing activity before reading** this book? Each student can **label their spider** with words (Best guess spelling rules!) and/or emojis to describe their emotions.

### During Reading

Pause to read the extra bits on these pages. They are hilarious! E.g. "Spider & Dinosaur Spring Break 165 Million B.C.; or ... Me and Spiders 4eva!) Listen for giggles. Look puzzled and ask, "Why are you laughing?" When they share that this book is funny, explain that this author is sharing her funny personality ... and that's called **VOICE**! When we laugh, feel sad, or maybe scared when listening to a book, the writer has created a connection to us, and that's **VOICE**! Oh, and pause often allowing time for kids to notice details in the pictures. They are noticing

### After Reading

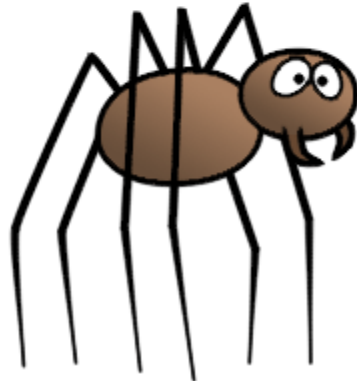
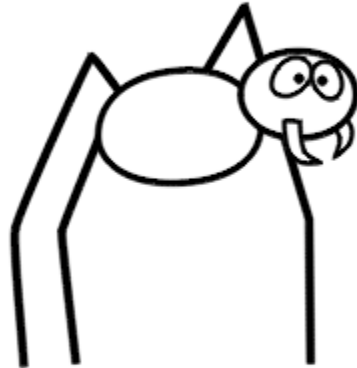
Uh, oh, there's no room on this page to describe what comes next! There were too many 'Before Reading' options! I'll have to switch to a really small font! ... That's better .... Brainstorm other examples of things your students are trying to love. The following black line masters are options depending on your writers and the amount of time you have. I hope the next pages are self-explanatory. You know why! Maybe I should have used an even smaller font! Ugh!!



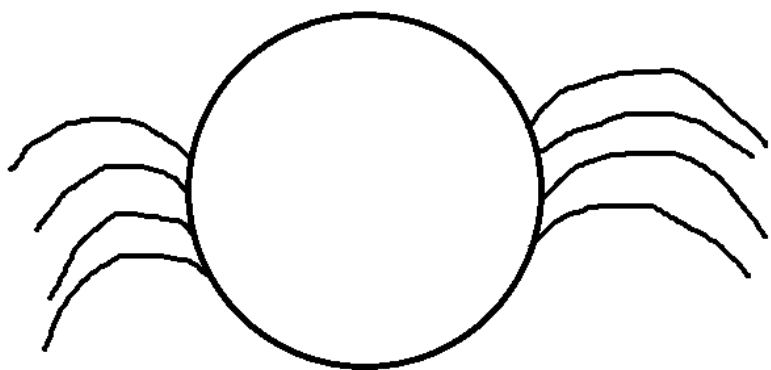
## Key Qualities of the Traits

IDEAS	ORGANIZATION
<p>Clear messages</p> <p>Narrowed focus</p> <p>Vivid details</p> <p>Stays on Topic</p>	<p>A brilliant beginning (LEAD)</p> <p>A mighty middle</p> <p>An excellent ending (might mimic the LEAD)</p> <p>Transitions create flow</p>
SENTENCE FLUENCY	WORD CHOICE
<p>Well built sentences</p> <p>Sentences begin with different words</p> <p>Sentences are different lengths and types</p> <p>Capture smooth and rhythmic flow</p>	<p>Fresh, original &amp; creative word combinations</p> <p>Trying out new words (beyond everyday words)</p> <p>Poetic devices</p>
VOICE	CONVENTIONS
<p>Passion for the topic</p> <p>Contains writer's personality</p> <p>There's a reader/writer Connection</p> <p>Intriguing dialogue</p>	<p>Spelling</p> <p>Grammar</p> <p>Punctuation</p> <p>Use of paragraphs</p>

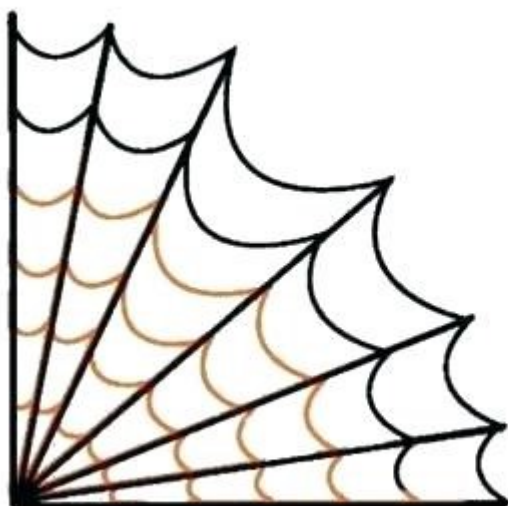
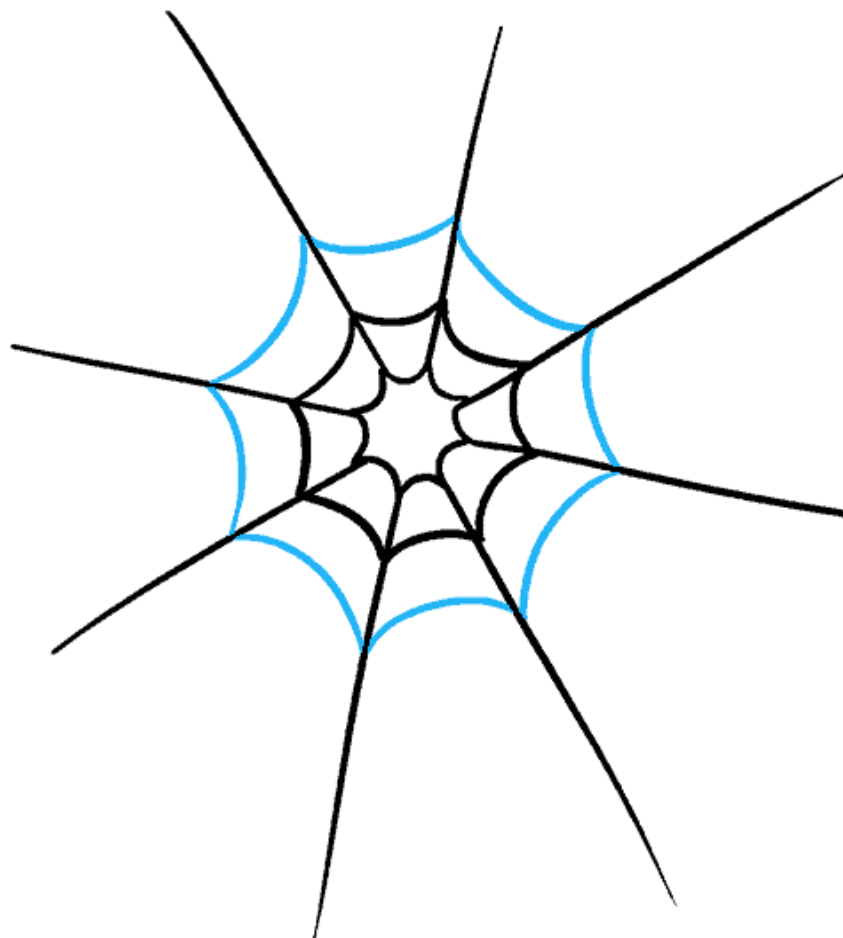
# How To Draw Options ...



Letter  
L-Shapes



[DragoArt.com](http://DragoArt.com)



www.dragoart.com

Name: \_\_\_\_\_

I am really trying to love ...

Hint: Draw pictures to show things that you are trying to love.  
Write some labels to go along with your pictures.

Name: \_\_\_\_\_

Maybe if I do some research I will  
learn to love ... \_\_\_\_\_

Hint: If you do some research on something you are trying to love,  
you might just learn to love it!

Here is what I found out:

Name: \_\_\_\_\_

I am interested in this type of spider ...

\_\_\_\_\_

Hint: Do some research on a type of spider. Check out the images on the inside front and back covers of Bethany Barton's book, to find out the names of different spider species.

This is what I found out:

Name: \_\_\_\_\_

If only spiders were more like  
things I really love ...

Hint: Draw 8 legs on things you really love just like Bethany Barton did! She drew 8 legs on a burrito, a soccer ball and a rocket ship!

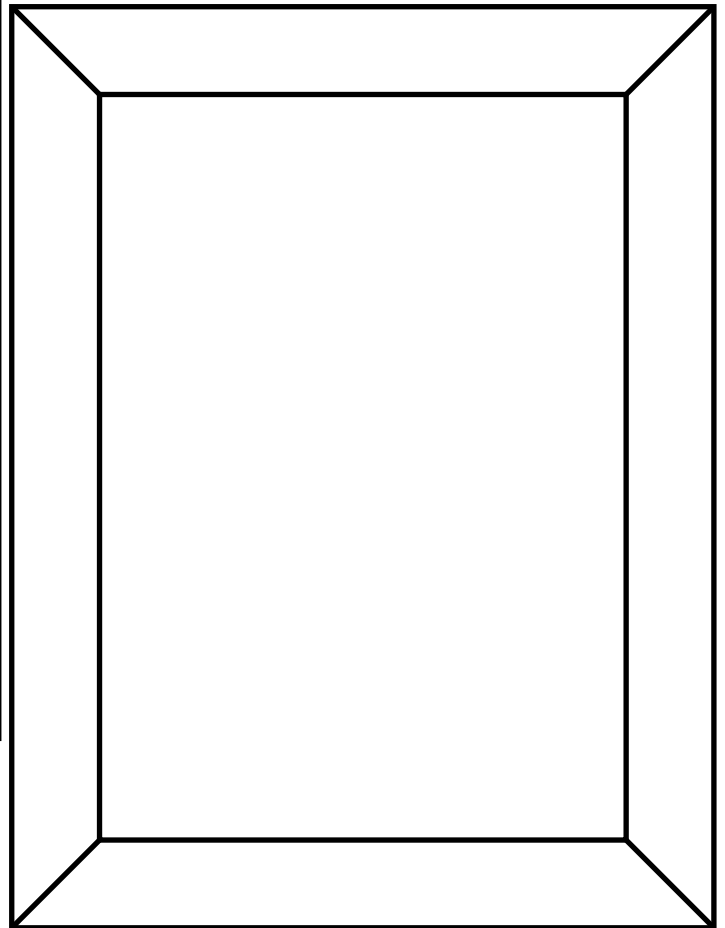
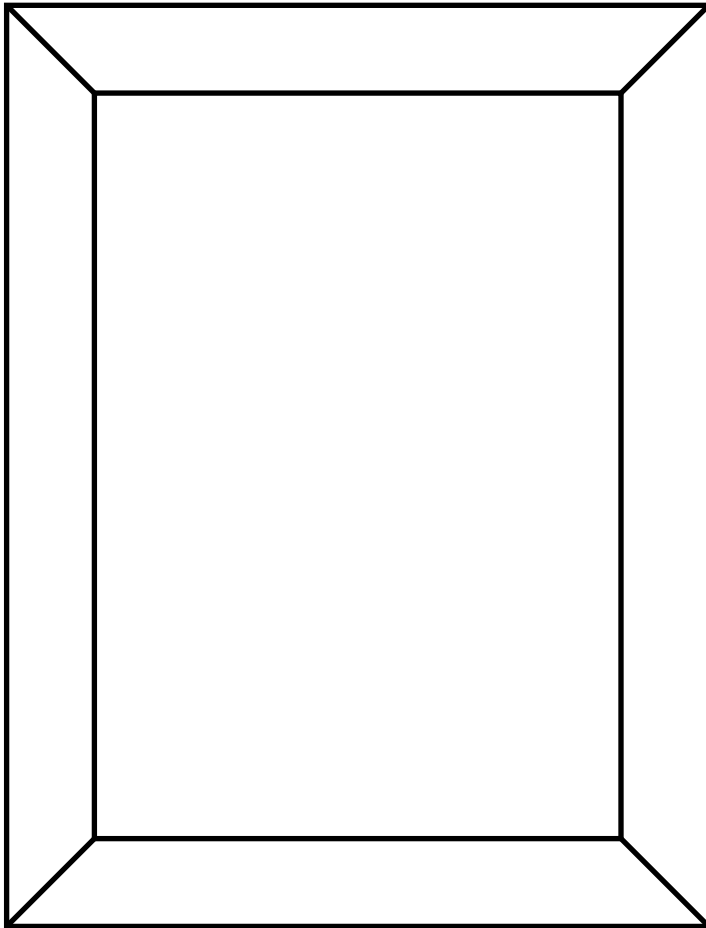


Name: \_\_\_\_\_

What do you do when you see one  
of these? ...



Hint: Draw some pictures to show what you do when you find a spider. Do you cover it with a jar? Suck it up with the vacuum hose? Do you kiss it, or put it in a box and give it a new home? Look at the inside front cover flap of Bethany Barton's book for more ideas that are filled with voice! Then draw your own.



Name: \_\_\_\_\_

Can we find some spiders to  
place in our class aquarium? ...



Hint: Go outside on a spider hunt. **But before going,**  
create a list that explains exactly how to catch a spider!

How to catch a spider:

1.

2.

3.

4.

5.

You can add a 6th idea, but that's a lot of writing!

Name: \_\_\_\_\_

## Can we make a spider capturing contraption? ...



Hint: Use a bunch of maker-materials to create an imaginary spider-catcher. You might want to actually use it to catch a spider, but I would strongly suggest you enjoy the process more than the final product if you get my drift!

This is a sketch of my spider-catcher  
thing-a-ma-jig!

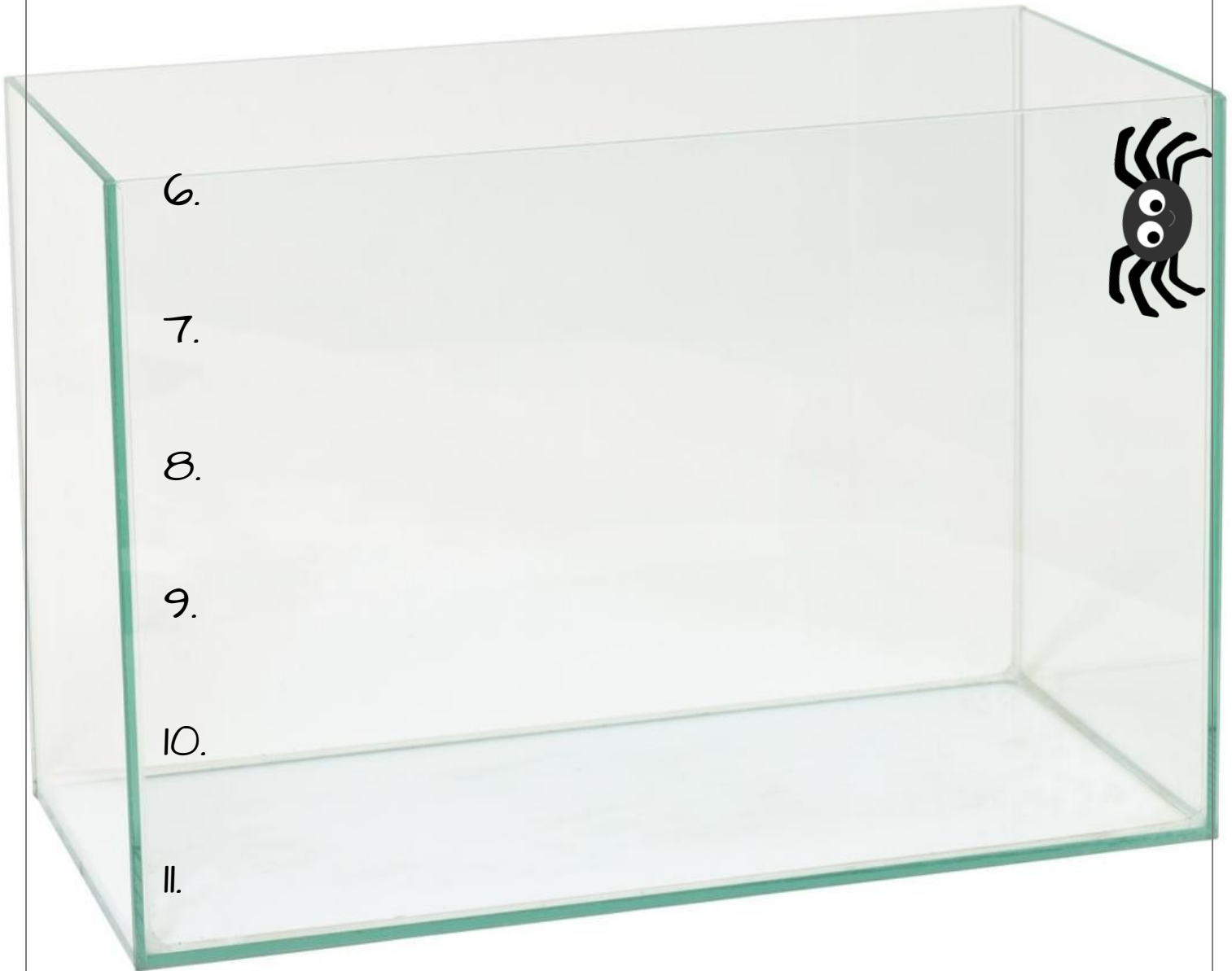
Name: \_\_\_\_\_

When I think like a scientist and carefully watch the spiders in our class aquarium, this is what I notice, think, and wonder ...



You can add a 6th idea, but that's a lot of writing! What? You want more writing space? Okay, check out the next page!

Name: ( Hint: My name hasn't change since the last page! This is just the 2nd page so that I can show off all the things I noticed when I was looking at the spiders in our aquarium! )



Okay, that's enough already! I just can't print any more pages for you. I can see that you are a scientist who loves to write! You've proven your point!

Name: \_\_\_\_\_

What? You feel that it's more humane to watch spiders in their natural habitat? Oh right, I should have thought of that! Go outside. Observe spiders and their webs in the places they are supposed to be.



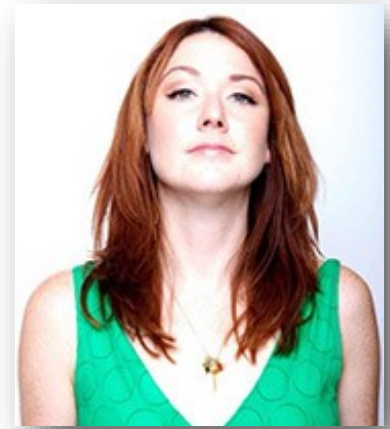
This is what I notice and wonder ...



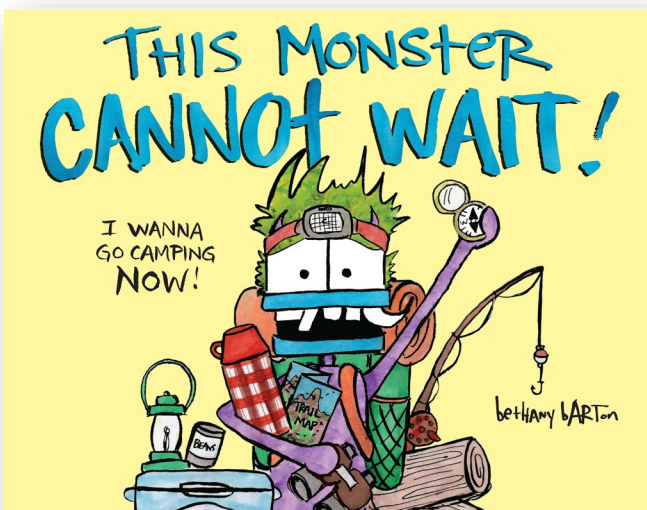
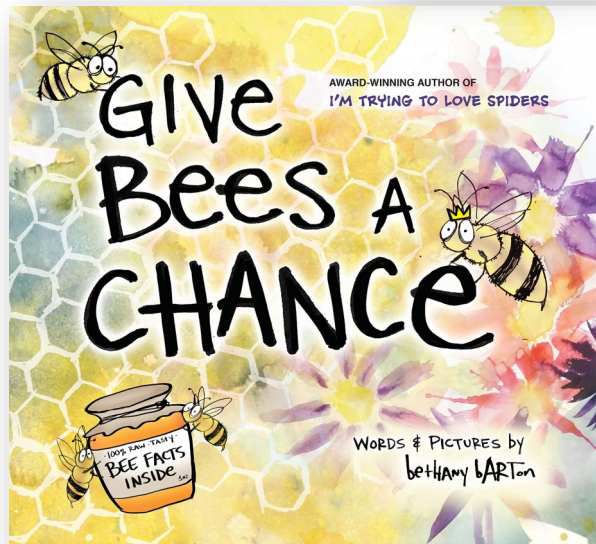
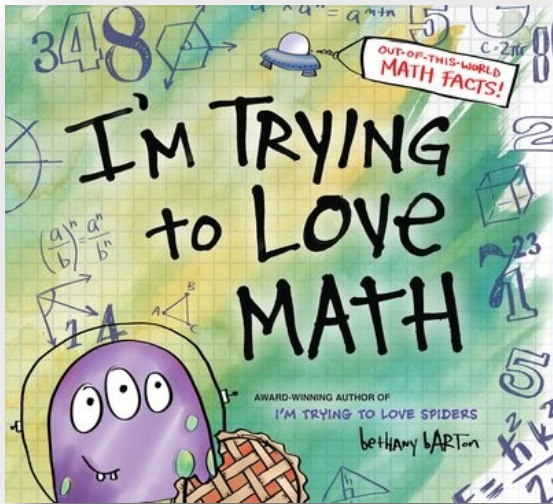
How about some spider crafts?  
Or spider art?



Okay, I have to admit ... I loved this book so much I had to check out what other books Bethany Barton has created.



Here's what I found:

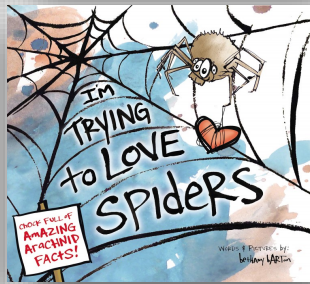
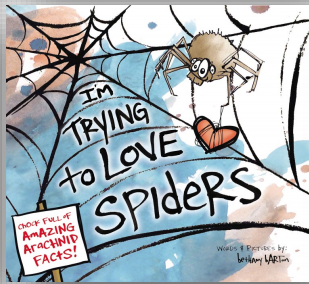
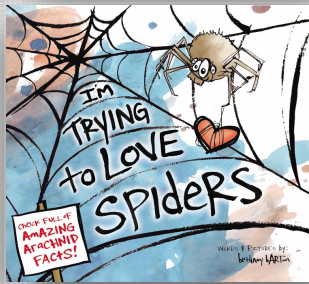
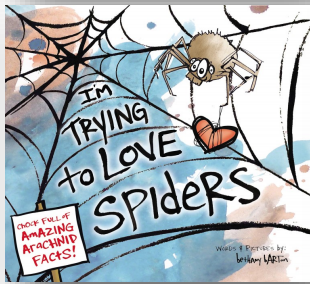
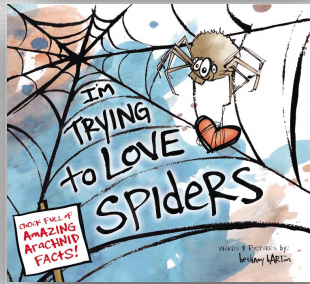
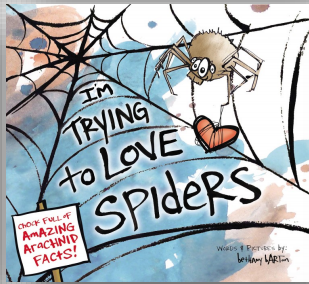
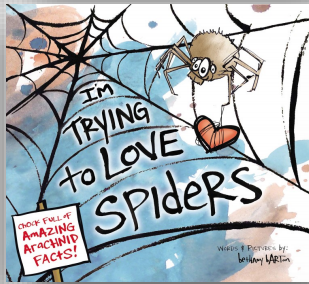
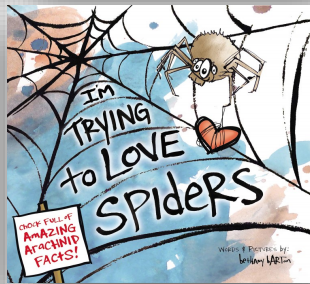
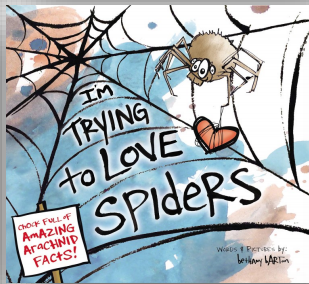
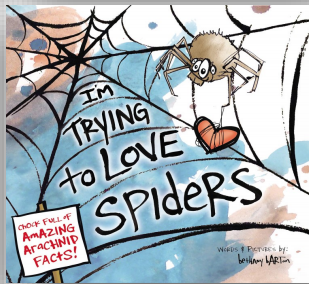
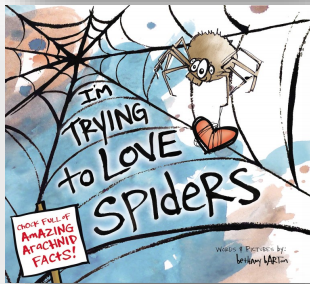
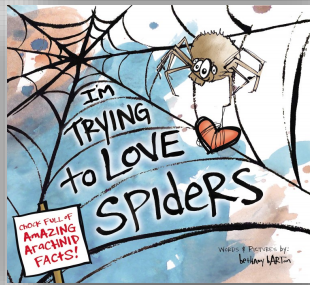
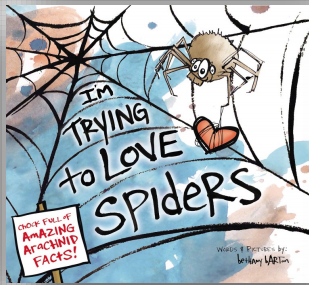
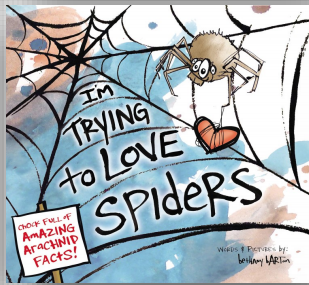
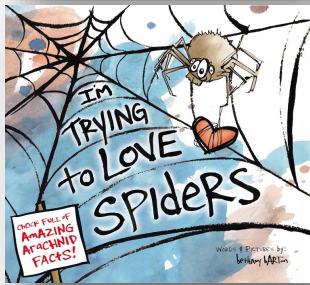
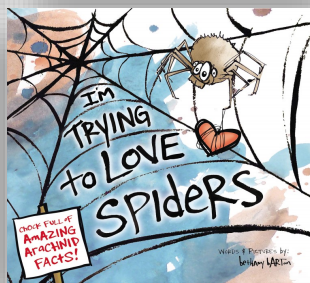
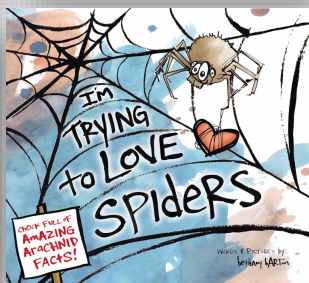
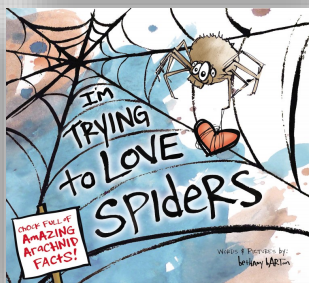
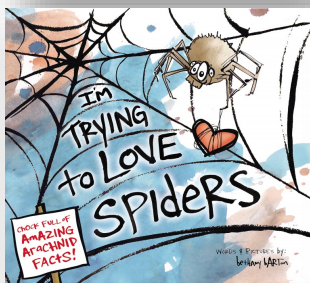
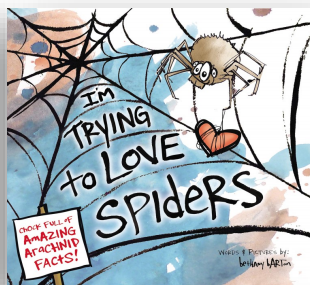
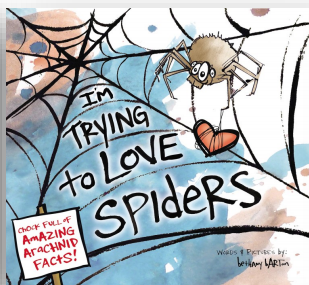
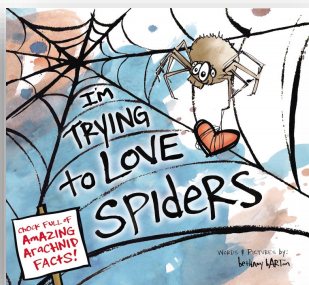
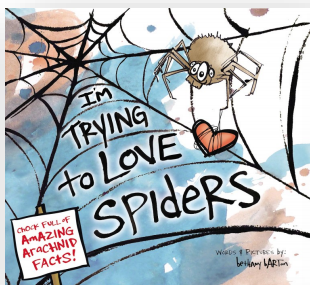


Quick! Start the car! I want them all!





Print one or two colour pages of these front cover stamps, cut them out and give to the students in your class. It will instantly turn a b & w page into colour! Well their pictures will be in colour, but this will be too!



Are you starting to  
spiders ... even a little, teeny, tiny bit?

