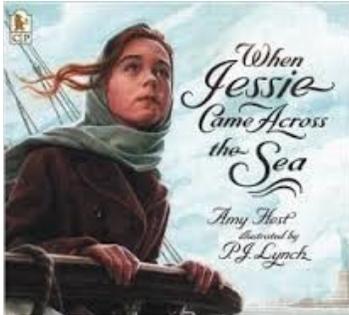


Immigration

Selected by Joan Pearce

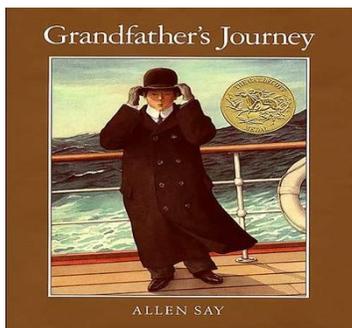
Fiction—Picture Books



When Jessie Came Across the Sea

By Amy Hest

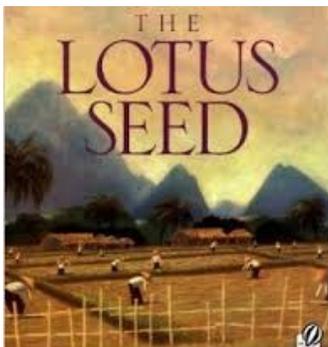
A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too.



Grandfather's Journey

by Allen Say

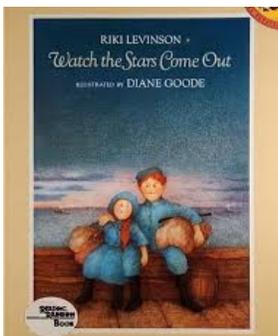
A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.



The Lotus Seed

by Tatsuro Kiuchi

A young Vietnamese girl saves a lotus seed and carries it with her everywhere to remember a brave emperor and the homeland that she has to flee. Recommended resource for writing trait "word choice."



Watch the Stars Come Out

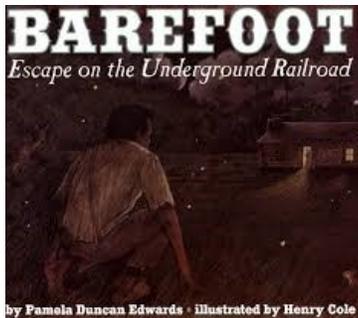
by Riki Levinson

Grandma tells about her mama's journey to America by boat, years ago.

Immigration

Selected by Joan Pearce

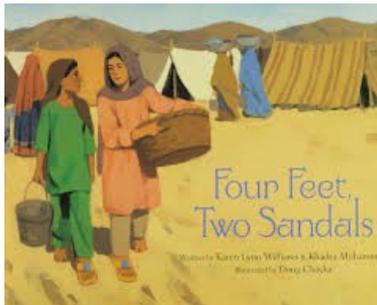
Fiction—Picture Books



Barefoot: Escape on the Underground Railroad

by Pamela Duncan Edwards

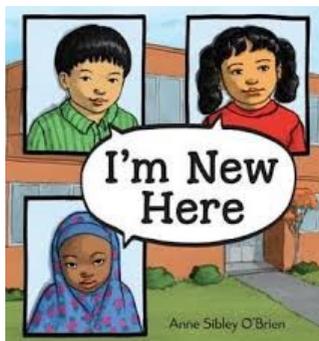
In a forest, a group of animals help a runaway slave escape his pursuers.



Four Feet, Two Sandals

by Karen Lynn Williams

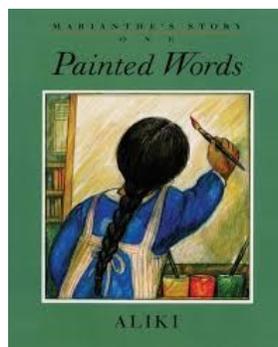
Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers.



I'm New Here

by Anne Sibley O'Brien

Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States.



Painted Words: Marianthe's Story, Spoken Memories / Painted Words

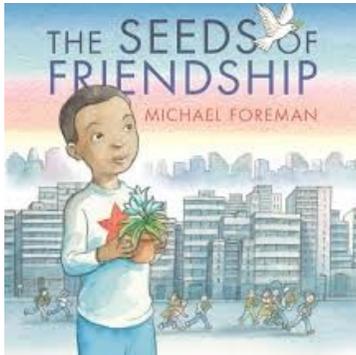
by Aliko

Two separate stories, the first telling of Marianthe starting school in a new land, and the second describing the village life in her country before she and her family left in search of a better life.

Immigration

Selected by Joan Pearce

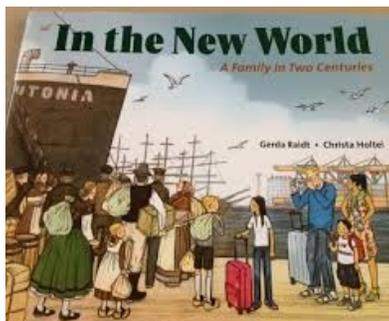
Fiction—Picture Books



The Seeds of Friendship

by Michael Foreman

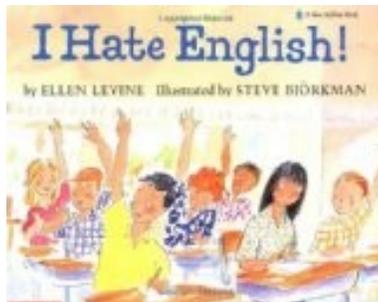
Adam feels alone in the strange new city. He misses the colors and friendships of his faraway home. But when his teacher gives him a few seeds, it plants an idea in him—an idea that could transform his gray world forever. Michael Foreman's new story is a powerful fable of how friendship can grow in our world.



In the New World: A Family in Two Centuries

by Gerda Raidt

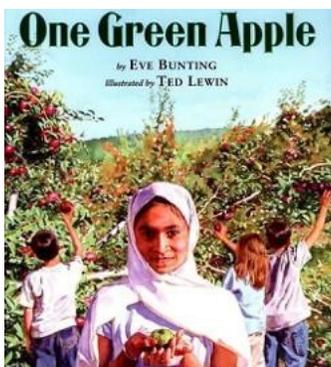
Making a living has become difficult in 1860s Germany, so the Peter's family plans to leave their homeland. It's not an easy decision. They arrive in Omaha, Nebraska, where they establish a farm and work hard to succeed. Almost 150 years later, Olivia Peters wants to learn about her ancestors...



I Hate English!

by Ellen Levine

Mei Mei, a young immigrant girl from Hong Kong, who arrives in new York's Chinatown, learns that she can have the best of two worlds by learning to communicate in two languages.



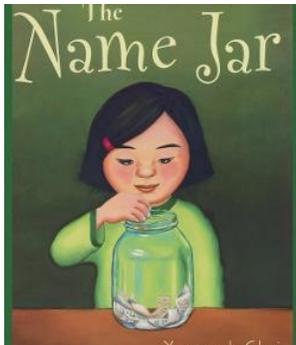
One Green Apple

by Eve Bunting

A young immigrant begins school in a new country. Despite the language barrier, she finds a way to connect with the other students and begins to feel that she belongs.

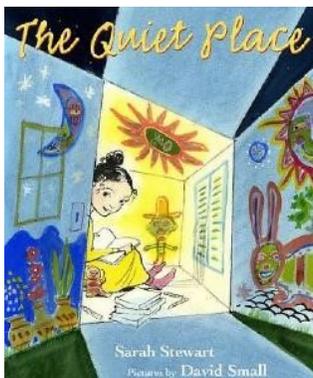
Immigration

Selected by Joan Pearce Fiction—Picture Books



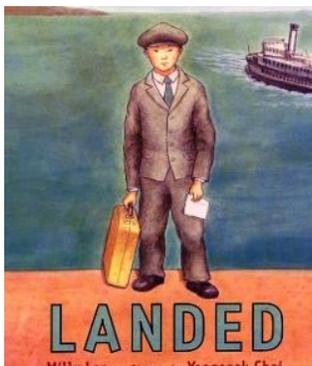
The Name Jar by Yangsook Choi

Unhei has just come with her family from Korea and is starting school. Her name is pronounced Yoon-hye, which means *grace*, but she feels awkward about it after some teasing on the school bus. She decides to choose an American name, and her classmates oblige her by filling a glass jar with their suggestions. Her mother reminds her that she and her grandmother went to a name master for Unhei's name, and Unhei practices stamping her name with the beautiful name stamp her grandmother gave her. Finally, Unhei decides to keep her own name, and one of her classmates even has a stamp made for himself with the Korean characters for *friend*



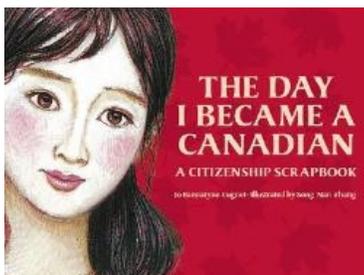
The Quiet Place by Sarah Stewart

"When Isabel and her family move to the United States, Isabel misses all the things she left behind in Mexico, especially her aunt Lupita and hearing people speak Spanish. But she also experiences some wonderful new things--her first snow storm and a teacher who does not speak Spanish but has a big smile." - *Publisher*



Landed by Milly Lee

Immigrating to America from China is not easy for 12-year-old Sun and his father because of the 1882 Chinese Exclusion Act. This book recoutns a troubling period of Chinese American history. Grades 3 to 6. (Unicef)



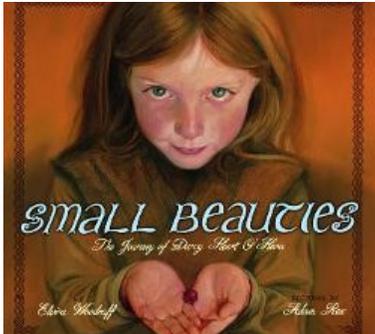
The Day I Became A Canadian: A citizenship Scrapbook

by Jo Bannatyne-Cugnet
Little Xiao Ling Li and her parents are about to take part in a ceremony—one that will make them Canadian citizens. To record the day for her soon-to-be-born brother or sister, she decides to keep a scrapbook to treasure the occasion.

Immigration

Selected by Joan Pearce

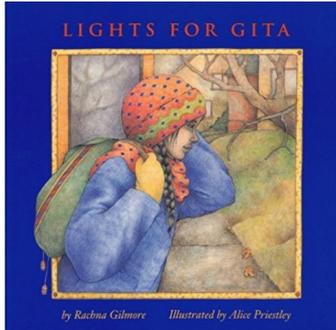
Fiction—Picture Books



Small Beauties: The Journey of Darcy Heart

O'Hara by Elvira Woodruff

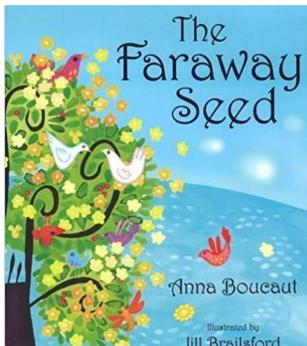
In 1845, Darcy and her family must leave Ireland forever when the potato famine strikes. Darcy must find a way to bring the small beauties of her life in Ireland with her to a new land across the Atlantic.



Lights for Gita

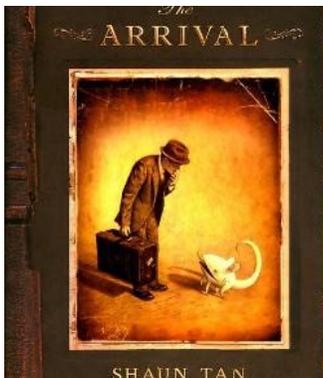
by Rachna Gilmore

Gita recently immigrated from India and is excited to celebrate Divali, her favorite holiday—Divali, a festival of lights. But Gita's plans soon fall apart and she becomes homesick.



The Faraway Seed by Anna Boucaut

"This lovely little story is about a "perfect" forest that grew tall and proud on the land. The forest had a "sameness" about it that appeared comfortable until one day a bird from a faraway place flew over the forest and dropped a seed. The seed took root and a sapling grew and against all odds and adversity the tree grew tall and full and lush -- it did not look like the other trees, it was not a forest tree. The other trees in the forest didn't like this "difference" ... - books.google.ca



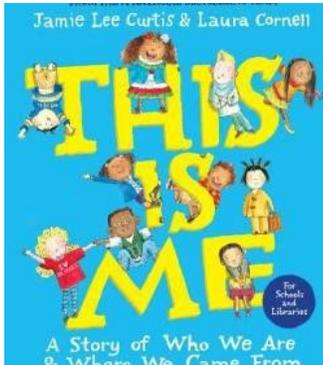
The Arrival by Shaun Tan

"In a heartbreaking parting, a man gives his wife and daughter a last kiss and boards a steamship. He's embarking on the most difficult journey he's leaving home to build a better future for his family. In this wordless graphic novel, Shaun Tan captures the immigrant experience through clear, mesmerizing images." - *Publisher*

Immigration

Selected by Joan Pearce

Fiction—Picture Books



This is me:

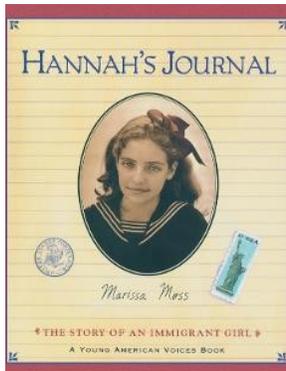
A Story of Who We Are & Where We Came From

by Jamie Lee Curtis & Laura Cornell

"In *This Is Me* a teacher tells her class about her great-grandmother's dislocating journey from home to a new country with nothing but a small suitcase to bring along. And she asks: What would you pack? What are the things you love best? What says "This is me!" With its lively, rhyming language and endearing illustrations..." - *Publisher*

Immigration

Selected by Joan Pearce
Fiction—Novels



Hannah's Journal: the Story of an Immigrant girl By Marissa Moss

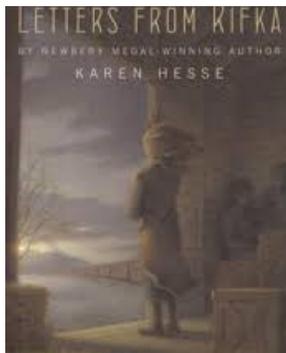
Inspired by the lives of Ellis Island immigrants, including the author's great-grandmother and great-uncle, this fictional diary purports to be the work of Hannah, a 10-year-old Jewish girl from Lithuania. It is 1901, and when pogroms threaten family and community, Hannah's parents seize an unexpected opportunity to send her to America. The journal documents a worried yet plucky Hannah's trip by train to Hamburg, her long and often unpleasant voyage to New York aboard a crowded steamship, her detention on Ellis Island, and her first ...



Promise Song

by Linda Holeman

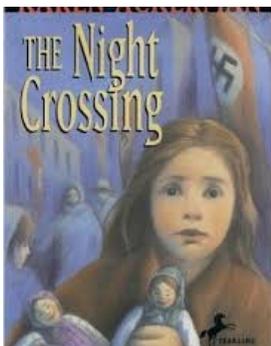
The year is 1900, and like many thousands of children before them, fourteen-year-old Rosetta and her younger sister, Flora, have been sent across the sea from an English orphanage to make their home in a new country. But when they arrive, their dream of family vanishes. Instead, Rosetta faces more hardships...



Letters from Rifka

by Karen Hesse

Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams she will be safe from the Russian soldiers and their harsh treatment of the Jews in the new country.



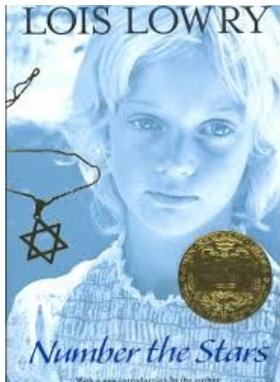
The Night Crossing

by Karen Ackerman

The year is 1938, the Nazis have come to Austria, and Jews are no longer safe. Clara and her family must leave their homeland and travel to a new country, taking only what they can carry.

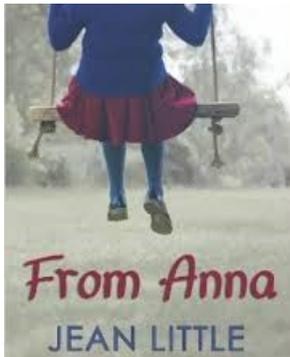
Immigration

Selected by Joan Pearce
Fiction—Novels



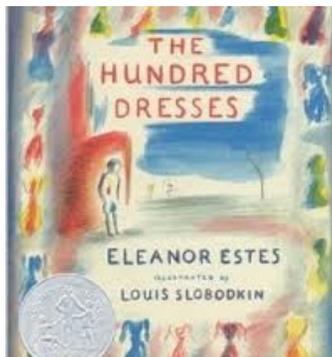
Number the Stars

by Lois Lowry. It is 1943, and for Annemarie Johansen, life in Copenhagen is a complicated mix of ordinary home and school time, food shortages, and the constant presence of Nazi soldiers. As the German troops begin their campaign to "relocate" all the Jews of Denmark, the Johansens take in Annemarie's best friend. This is the story of the Danish Resistance and their plan to smuggle the entire Jewish population across the sea...



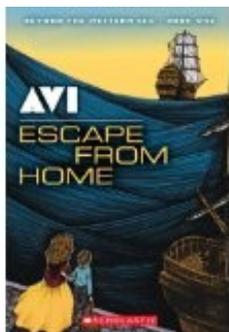
From Anna

by Jean Little
When the family moves from Germany to Canada in the 1930's, a nine-year-old girl discovers the reason for her awkwardness and apparent inability to do anything right.



The Hundred Dresses

by Eleanor Estes
In winning a medal she is no longer there to receive, a little Polish girl teaches her classmates a lesson.



The Escape from Home

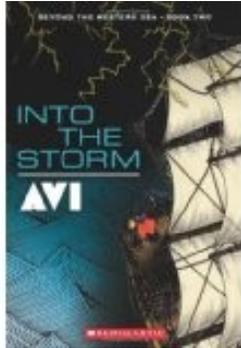
(Beyond the Western Sea, Bk. 1)

by Avi

Maura O'Connell (15) and her brother, Patrick (12) escape Ireland's brutal poverty in 1851, with only their belongings in their gundles and the tickets for ocean passage to America.

Immigration

Selected by Joan Pearce
Fiction—Novels

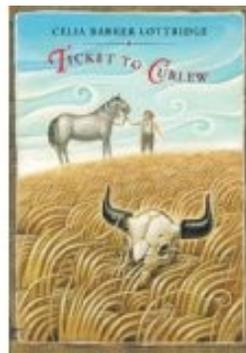


Into the Storm

(Beyond the Western Sea, Bk. 2)

by Avi

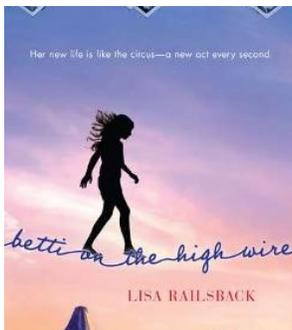
Maura and Patrick have escaped the desperate poverty and dangers of leaving home in Ireland to face even greater peril as they continue their daring voyage to the new World (Boston) with their friend and stowaway Laurence kirkle.



Ticket to Curlew

by Celia Barker Lottridge

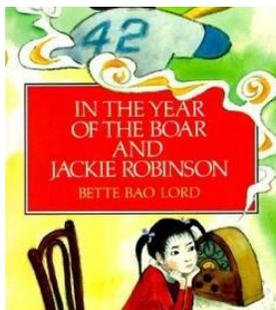
Same and his pa get the train to Curlew, Alberta from Iowa, USA, to make a claim for inexpensive land to build a new house, farm and begin a new life.



Betti on the High Wire

by Lisa Railsback

Ten-year-old Babo has grown up on an abandoned circus camp in a war-torn country, believing her circus-star parents will come back any day now. So she's none too happy when an American couple adopts her, calls her Betti, and takes her away from her fellow parentless friends, to a very confusing America. Betti misses her old home, and she's worried her real parents will never be able to find her. She's determined to run away, but as she gets to know her new parents, little sister, and even a new friend, Betti starts to feel like maybe she could be happy in her new American home



In the Year of the Boar and Jackie Robinson

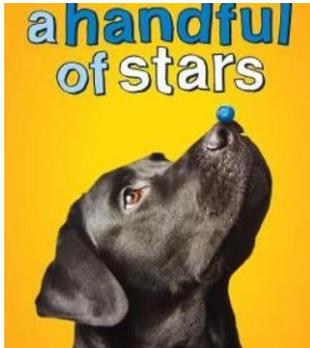
by Bette lord

Shirley Temple Wong sails from China to America with a heart full of dreams. Her new home is Brooklyn, New York. America is indeed a land full of wonders, but Shirley doesn't know any English, so it's hard to make friends. Then a miracle-baseball-happens. It is 1947, and Jackie Robinson, star of the Brooklyn Dodgers, is everyone's hero. Jackie Robinson is proving that a black man, the grandson of a slave, can make a difference in America and for Shirley as well, on the ball field and off, America becomes the land of opportunity.

Immigration

Selected by Joan Pearce

Fiction—Novels



A Handful of Stars

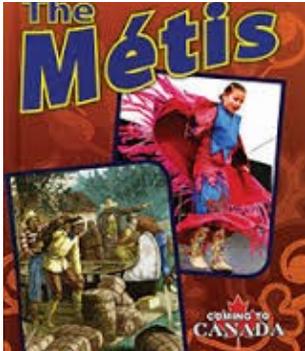
by Cynthia Lord

When her blind dog slips his collar, twelve-year old Lily meets Salma Santiago, a young Hispanic girl whose migrant family are in Maine for the blueberry-picking season, and, based partly on their mutual love of dogs, the two forge a friendship while painting bee boxes for Lily's grandfather--but as the Blueberry Queen pageant approaches Lily and Selma are confronted with some of the hard truths of prejudice and migrant life.

Immigration

Selected by Joan Pearce

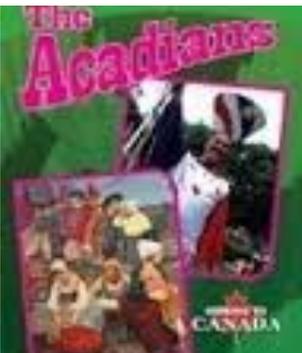
Non-fiction



The Métis

By Sara Mitchell (Coming To Canada)

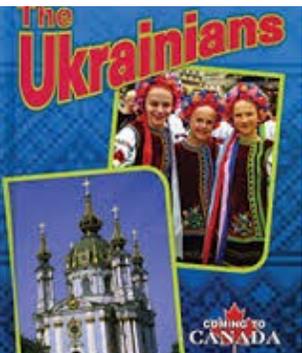
Coming to Canada celebrates the rich history and colourful heritage of the many peoples and cultures that call Canada home. Readers will travel back in time to learn about Canada's first inhabitants. From the Aboriginal peoples who lived here first to the early European settlers, the cultural traditions of each...



The Acadians

By Sara Mitchell (Coming To Canada)

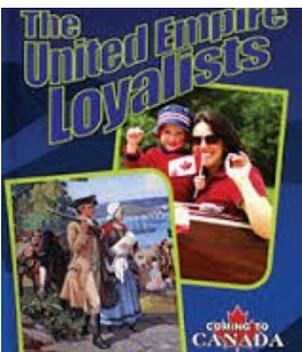
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The Ukrainians

By Sara Mitchell (Coming To Canada)

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The United Empire Loyalists

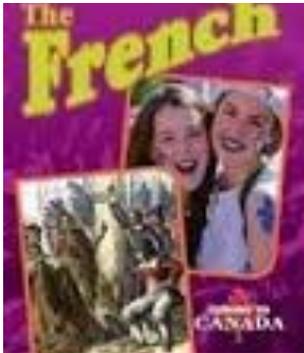
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Immigration

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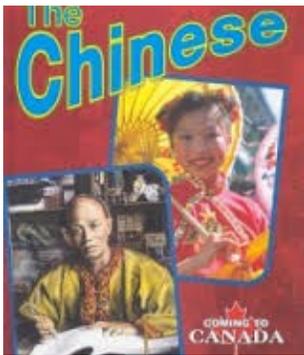
Non-fiction



The French

By Sara Mitchell (*Coming To Canada*)

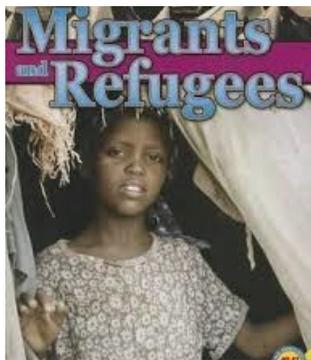
Coming to Canada celebrates the rich history and colourful heritage of the many peoples and cultures that call Canada home. Readers will travel back in time to learn about Canada's first inhabitants. From the Aboriginal peoples who lived here first to the early European settlers, the cultural traditions of each...



The Chinese

By Annie Thomas (*Coming To Canada*)

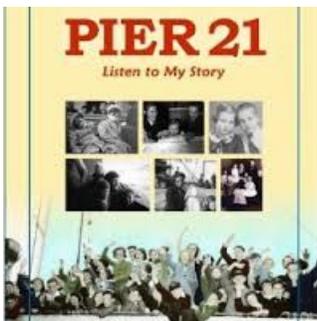
Coming to Canada celebrates the rich history and colourful heritage of the many peoples and cultures that call Canada home. Readers will travel back in time to learn about Canada's first inhabitants. From the Aboriginal peoples who lived here first to the early European settlers, the cultural traditions of each...



Migrants and Refugees

Edited by Aaron Carr (*Global Issues*)

As travel becomes easier, more people are able to move to different countries. This gives more people the option of leaving their home countries when their safety is threatened. However, large volumes of people entering a new country can cause chaos. Learn more about these issues in *Migrants and Refugees*.



Pier 21: Listen to My Story

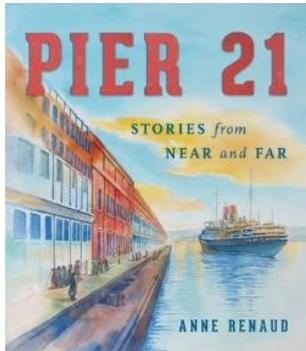
by Christine Welldon

Recounts the experiences of several children who passed through Pier 21, now called the Canadian Museum of Immigration, to immigrate to Canada.

Immigration

Selected by Joan Pearce

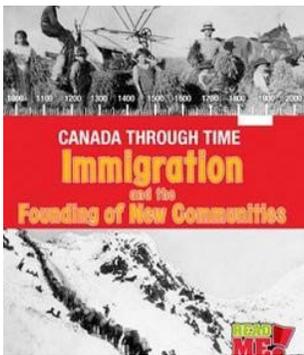
Non-fiction



Pier 21: Stories From Near and Far

By Anne Renaud

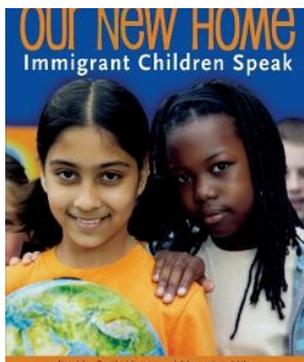
For nearly half a century, Pier 21 was Canada's most important point of entry. Over a million immigrants of all backgrounds passed through its facilities between 1928 and 1971, and in *Pier 21* renowned author Anne Renaud collects their stories in tact, chronicling the hardships and obstacles that Canadian immigrants faced alongside stories of war, prejudice and national identity. These stories are a testament to the fabric of Canada during a time of crisis and change, and *Pier 21* expresses the diversity of the immigrant experience across multiple decades, giving voice to accounts that might otherwise have been lost forever.



The Chinese

By Kathleen Corrigan

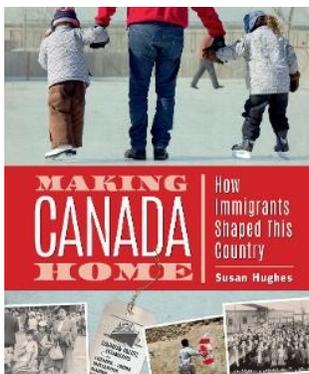
What is a homesteader and why did they want to move to the prairies? Look inside this book to find out Immigration and the Founding of New Communities looks at what happened after the 1867 Canadian Confederation agreement. From the gold rush, to the building of the railways, we look at how Canada attracted and employed new immigrants. Books in the Canadian Timelines series teach readers the basics of Canadian history and culture, from how First Nations people arrived to immigration since the 1970s.



Our New Home: Immigrant Children Speak

Edited by Emily Hearn and Marywinn Milne

Presents the words and drawings of children from China, India, Russia, Argentina, Germany, and other countries, in which they describe their feelings about moving to Canada.



Making Canada Home: How Immigrants Shaped This Country

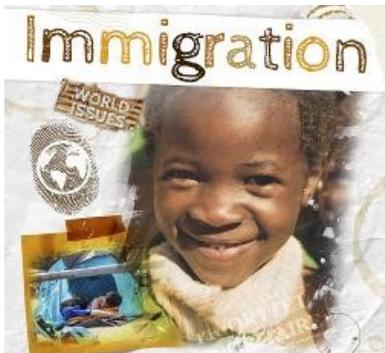
By Susan Hughes

Making Canada Home chronicles the country's major waves of immigration, from welcoming early European arrivals to becoming a modern-day safe haven for refugees. The book also acknowledges times when Canada has not been especially welcoming. It explores how each period of immigration has shaped the laws, values, and face of Canada on the way to today's multicultural society.

Immigration

Selected by Joan Pearce

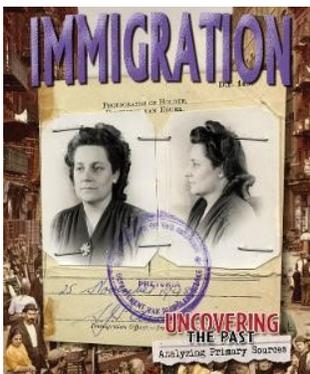
Non-fiction



Immigration

by Harriet Brundle (Series: World Issues)

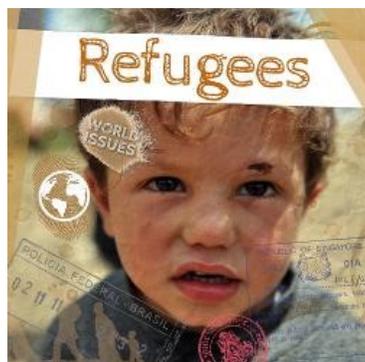
"What does it mean to be an immigrant? Why and how do people move to a new home? How does it feel to live in a new country? Includes a timeline of events that have caused large amounts of people to move to a new place, from the Irish Potato Famine to the war in Syria, and a case study of Iraq." - From Titlewave



Immigration

by Lizann Flatt (Series: Uncovering the Past)

"History is in the past, but the way we view it is always changing. This remarkable series looks at how evidence from the past, such as historical documents, eye-witness accounts, newspaper articles, & photographs, is used to describe historical events & is constantly re-examined over time." - From Titlewave



Refugees

by Harriet Brundle (Series: World Issues)

"What is a refugee? Why do people become refugees, and how do they migrate? What is it like to migrate on foot, by boat, or by vehicle? What are refugee camps? How does it feel to be a refugee? Includes a case study of Syrian refugees." - From Titlewave