**New Curriculum Big Ideas
Reference Document for Teacher Planning and Communicating Student Learning**

The following compilation is from the first draft of the new curriculum. It is a living document and as the Ministry of Education adds to the document this resource will be updated in the portal. Please contact kdawson@sd71.bc.ca if you notice that this reference document has not been undated.

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| **Grade 2** |
| **Big Idea** | **Pop Out** |
| **Language Arts** |
| Language and stories can be a source of creativity and joy. | (stories) Narrative texts that teach us about human nature, motivation, behaviour, and experience, and often reflect a personal journey or strengthen a sense of identity. They may also be considered the embodiment of collective wisdom. Stories can be oral, written, or visual, and used to instruct, inspire, and entertain listeners and readers |
| Stories help us learn about ourselves, our families, and our communities. |  |
| Everyone can be a reader and a writer. |  |
| Listening and speaking helps us to explore, share, and develop our ideas |  |
| Using language in creative and playful ways helps us understand how language works. |  |
| Readers use strategies to make sense of what they read, hear, and view. |  |
| **Mathematics** |
| Number represents and describes quantity: Numbers to 100 can be decomposed into 10’s and 1’s. |  |
| Developing computational fluency comes from a strong sense of number: Fluency in addition and subtraction with numbers to 100 requires understanding of place value and mental math strategies. |  |
| We use patterns to represent identified regularities and to form generalizations: The regular change in increasing patterns can be identified. |  |
| We can describe, measure, and compare spatial relationships: Objects and shapes have attributes. |  |
| Analyzing data and chance help us to compare and interpret: Concrete items can be represented pictorially in a graph. |  |
| **Science** |
| All living things have a life cycle. | Questions to support inquiry with students.* Why are life cycles important?
* How are the life cycles of local plants and animals similar and different?
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| Materials can be changed through physical and chemical processes. |  |
| Forces influence the motion of an object. |  |
| Water is essential to all living things, and it cycles through the environment. | Questions to support inquiry with students.* Why is water important for all living things?
* How does water cycle through the environment?
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| **Social Studies** |
| Local actions have global consequences, and global actions have local consequences. |  |
| Canada is made up of many diverse regions and communities. |  |
| Individuals have rights and responsibilities as global citizens. |  |
| **Career Education** |
| Main focus is on Awareness.  | Understanding begins through Awareness of: personal interests and strengths |
| * Family, school, and community
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| * Importance of learning
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| * Risk taking
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| **Physical and Health Education** |
| Daily participation in physical activity at moderate to vigorous intensity levels benefits all aspects of our well-being. |  |
| Learning how to participate and move our bodies in different physical activities helps us develop physical literacy. |  |
| Adopting healthy personal practices and safety strategies protects ourselves and others. |  |
| Having good communication skills and managing our emotions enables us to develop and maintain healthy relationships. |  |
| Our physical, emotional, and mental health are interconnected. |  |
| **Arts Education** |
| Creative expression develops our unique identity and voice. |  |
| Inquiry through the arts creates opportunities for risk taking. | (arts) Includes but is not limited to the four disciplines of dance, drama, music, and visual arts. (risk taking) Making an informed choice to do something where unexpected outcomes are acceptable and serve as learning opportunities.  |
| Dance, drama, music, and visual arts are each unique languages for creating and communicating. |  |
| People connect to the hearts and minds of others in a variety of places and times through the arts. |  |